

John Gardner

list of works by opus number

Op. 1	Three songs for women's chorus and piano			MS/OUP (Banks)
	1 <i>Why so pale and wan, fond lover</i>			MS
	2 <i>Phyllis and Corydon</i>			OUP (Banks)
	SSA and Piano			
	3 <i>The Baffled Knight</i>			OUP (Banks)
	SSA and Piano			
Op. 2	Symphony No 1 in D Minor	45'	1947	OUP (Banks)
	3.3.3.3-4.3.3.1-timp.2perc-cel-hp-str			
Op. 3	Nativity Opera		1950	MS
Op. 4	And when the day of pentecost	4'	1950	MS
	SSATBB			
Op. 5	O sing unto my roundelay	4'	1950	OUP (Banks)
	SSAATTBB, optional piano accompaniment			
Op. 6	And did those feet	3'	1951	MS
	High voice and piano			
Op. 7	Theme and Variations for Brass Quartet	9'	1951	OUP
	2 Trumpets, Horn & Trombone			
Op. 8	Romance for trombone and piano	3'	1952	Schott
Op. 9	Fair Daffodils		1951	MS
	SATB			
Op. 10	The Argument of his book	4'	1952	OUP (hire)
	mixed voices, with or without soloists, and orchestra: 2.2.2.2-4.2.3.1-timp.3perc-hp(or piano)-str			
Op. 11	Tamberlaine		1951	MS
Op. 11 a	Tamberlaine the Great		1952	MS

Op. 12	Cantiones Sacrae solo soprano, mixed voices, and orchestra: 2(II+picc).2(II+ca).2(II+bcl).2.cbn-4.3.3.1-timp.2perc-hp-str 1 <i>Deus Noster Refugium</i> 2 <i>Quemadmodum and dominus regit me</i> 3 <i>Laetatus sum</i> 4 <i>Laudate dominum</i> 5 <i>Domine, quid multiplicati?</i> 6 <i>Domine, refugium</i> 7 <i>Magnificat</i>	32'	1952	OUP (hire)
Op. 13	Variations on a Waltz of Carl Nielsen 2(2pic).2(ca).2(bcl).2+cbn-4.3.3.1-timp.perc-hp-str	23'	1952	Novello (Hire)
Op. 14	Reflection 2.2.2.2.-4(2).2.3.0 - timp perc pno cel hp str	30'	1952	MS
Op. 14 a	Suite from the ballet "Reflection" 2.2.2.2.-4(2).2.3.0-timp.perc-pno-cel-hp-str	20'	1952	OUP (hire)
Op. 15	O Clap Your Hands Choir and Organ	3'	1952	A-AMP
Op. 16	Coronation Ceremony		1952	MS
Op. 17	Wedding March Organ Solo	4'	1952	MS
Op. 18	Sonata for Oboe and Piano	20'	1953	MS
Op. 19	The Turning Year - Four partsongs to poems by Christopher Scaife SATB unaccompanied 1 <i>Spring</i> 2 <i>Summer</i> 3 <i>Autumn</i> 4 <i>Winter</i>	10'	1953	MS
Op. 20	The Tower Wind and Brass 2.2.3+Eb.2 2.3.3.1.Perc		1953	MS
Op. 21	King Lear		1953	MS
Op. 22	Hamlet Ob Cl Tpt Tbn Perc Harp Cel		1953	MS
Op. 23	King John Ob 2 Tpts tbn perc harp piano		1953	MS

Op. 24	Hail the day that sees him rise SATB and Organ (Optional)	3'30	1954	OUP (Banks)
Op. 25	A Scots Overture 1.picc.1.ca.2.2-4.2.3.1-timp.perc-cel-hp-str	6'	1954	OUP (hire)
Op. 26	Love came to me one sweet spring day SATB	2'30		MS
Op. 27	A fair maid walking all in her garden SATB		1954	OUP (Banks)
Op. 28	Sonatina in C Piano	9'	1954	MS
Op. 29	Two carol settings for unaccompanied SATB chorus 1 <i>The Holly and the Ivy</i> 2 <i>Good King Wenceslas</i>		1954	MS
Op. 30	Fantasy on Byrd's "non nobis" Organ	3'	1955	MS
Op. 31	Salutation for Georg Goetsch SATB	1'30	1955	MS
Op. 32	The Moon and Sixpence 2.2.2.3 - 4.3.3.1 - timp. Perc. Pno/cel. Hp. Str	180'	1957	MS
Op. 32 a	It's This Island bass voice and orchestra: 2.1.ca.2.2.cbn-4.0.3.1-hp-str	5'		OUP (hire)
Op. 33	Tell me where is fancy bred? SSATB		1956	MS
Op. 34	Concerto No1 in Bb for Piano and Orchestra 2(II+picc).2(II+ca).2(II+bcl).2-4(2opt).2.0.0-timp.perc-str	25'	1957	OUP (hire)
Op. 35	Spring the sweet spring SATB		1956	Boosey & Hawkes

Op. 36	Seven Songs mixed chorus and piano duet or small orchestra: 1(+picc).1.1.1-hn-1perc-str 1 <i>Hark, hark! the lark</i> 2 <i>Crabbed Age and Youth</i> 3 <i>Gather ye rosebuds while ye may</i> 4 <i>Fear no more the heat o' the sun</i> 5 <i>Under the greenwood tree</i> 6 <i>It is not growing like a tree</i> 7 <i>How happy is he born and taught</i>	18'	1956	OUP (Banks)
Op. 37	Two Anthems SATB unaccompanied 1 <i>Blessed are all they that fear the lord</i> SATB unaccompanied 2 <i>Jubilate Deo</i> SATB unaccompanied	6'		MS/A-AMP MS A-AMP
Op. 38	Veni, sancte spiritus	3'	1958	MS
Op. 39	Dress Rehearsal		1958	MS
Op. 40	The Ballad of the White Horse Baritone, SATB chorus, 2.2.2.2.-4.2.3.1-timp.perc.pno(cel).hp.stg 1 <i>The White Horse</i> 2 <i>The Northmen</i> 3 <i>The Vision of the King</i> 4 <i>The Gathering of the Chiefs</i> 5 <i>The Harp of Alfred</i> 6 <i>The Battle of Ethandune</i> 7 <i>The Baptism of Guthrum</i> 8 <i>The Scouring of the Horse</i>	44'	1959	Stainer & Bell
Op. 41	All's well that ends well 1 <i>Waltz from "All's well that ends well"</i>		1959	MS MS
Op. 42	Carmen Heroicum (arr Gardner) SATB chorus & piano	4'	1959	MS
Op. 43	Guitar solo for Julius Caesar			MS
Op. 44	Five Hymn Tune Preludes Organ 1 <i>Old Hundredth</i> 2 <i>Dundee</i> 3 <i>Darwall's 148th</i> 4 <i>Down Ampney</i> 5 <i>Veni Creator Spiritus</i>		1959	Novello

Op. 45	Suite of Five Rhythms 1.1.1+sax.1-1.1.1.0-stg 1 <i>Rumba</i> 2 <i>Waltz</i> 3 <i>Pizzicato blues</i> 4 <i>Sentimental song</i> 5 <i>Five-beat boogie</i>	15'3	1960	MS
Op. 46	The Finsbury Story		1960	MS
Op. 47	Sinfonia Piccola String Orchestra	13'	1960	OUP (hire)
Op. 48	Vile Bodies		1961	MS
Op. 49	Herrick Cantata Tenor Solo, Choir, 2.2.2.2.-4.2.1.0-timp.perc.hp.stg 1 <i>To music, a song</i> 2 <i>To daisies, not to shut too soon</i> 3 <i>A dialogue betwixt himself and Mistress Eliza Wheeler</i> 4 <i>Cherry ripe</i> 5 <i>Love: what it is</i> 6 <i>To love</i> 7 <i>Corinna's gone a-Maying</i> 8 <i>To music, to becalm his fever</i> 9 <i>On himself</i> 10 <i>To Anthea, who may command him anything</i>	30'	1961	E C Schirmer
Op. 50	Welcome Yule! High and low voices	2'	1961	Constable
Op. 51	A Latter Day Athenian Speaks Mixed voices	13'	1961	OUP (hire)
Op. 52	Half Holiday Overture 2131/2210/timp.perc/str	4'	1962	Novello (hire)
Op. 53	Trumpet Concerto Trumpet & String Orchestra	12'	1962	Novello (hire)
Op. 54	Five Hymns in Popular Style Mixed or women's voices. Alto solo.(a) piano solo (from SATB voice vocal score) with optional percussion; (b) piano duet (on hire) with optional percussion (c) orchestra (on hire) max. 3.3.3.2-4.3.3.1-timp.perc(4).org.stg, but works with less. 1 <i>Brightest and best of the sons of the morning</i> 2 <i>Saviour, again to thy dear name we raise</i> 3 <i>Nearer, my God, to thee</i> 4 <i>Abide With Me</i> 5 <i>Fight the good fight with all thy might</i>	15'3	1962	OUP (Banks)

Op. 55	When Christ Was Born of Mary Free Unaccompanied voices	1'30	1962	Novello
Op. 56	God is our refuge and strength (Psalm XLIV) SSAATTBB		1963	A-AMP
Op. 57	Two Tunes for Mixed Chorus SATB 1 <i>Milly</i> 2 <i>Jemima</i>		1963	OUP (Banks)
Op. 58	Three Carols 1 <i>Angels, from the realms of glory</i> unaccompanied female voices 2 <i>The Holly and the Ivy</i> mixed or equal voices (3 or more parts), and piano or orchestra: 3.3.3.2-4.2.3.1-timp.dance band drummer-pno-str 3 <i>Dives and Lazarus</i> voice & piano or guitar		1963	MS/OUP OUP (Banks) OUP MS
Op. 59	The Noble Heart soprano and bass soloists, chamber chorus, full chorus, and orchestra: 2.2.2.2-4.2.3.1-timp.2perc-str	35'	1964	OUP (hire)
Op. 60	Little Suite in C Recorder (or Flute) and Piano 1 <i>Overture</i> 2 <i>Scherzo</i> 3 <i>Saraband</i> 4 <i>Finale</i>	7'30	1964	OUP (Allegro)
Op. 61	The Mystery of the Child 4 speakers, soprano, baritone, SATB chorus and orchestra 0.0.0.0-0.1.0.0-timp.perc.org.stg	40'		MS
Op. 62	We Have A Strong City Mixed voices and organ	3'45	1964	OUP (Banks)
Op. 63	I will lift up mine eyes Soprano solo, SSA chorus		1964	A-AMP
Op. 64	Danny Unison voices		1964	Cambridge University Press
Op. 65	O how amiable SATB & Organ		1964	A-AMP

Op. 66	A Shakespeare Sequence women's voices, piano duet, and percussion (opt) 1 <i>It was a lover and his lass</i> 2 <i>Who is Silvia?</i> 3 <i>O mistress mine</i> 4 <i>If music be the food of love, play on</i> 5 <i>Take, o take those lips away</i> 6 <i>Full fathom five</i> 7 <i>Orpheus with his lute</i> 8 <i>Under the greenwood tree</i>	15'	1964	OUP (Banks)
Op. 67	The Shout SSAATTBB		1964	OUP (Banks)
Op. 68	Cantor Popularis Vocis Mixed voices		1964	OUP (Banks)
Op. 69	Fifteen Million Plastic Bags Tenor and Guitar	2'30		MS
Op. 70	Mass in C SSAATTBB	9'	1965	OUP (Banks)
Op. 71	Fear no more the heat o' the sun SSATB	3'	1965	Novello
Op. 72 i	Preces and Responses SATB		1965	Novello
Op. 72 ii	Magnificat SATB & Organ		1965	OUP (Banks)
Op. 72 iii	Nunc Dimittis SATB & Organ		1965	OUP (Banks)
Op. 73	Overture: Midsummer Ale 3.3.3.asax.3-4.3.3.1-timp.3perc-hp-pno-str	6'	1965	OUP (hire)
Op. 74	Our captain calls all hands SATBB		1965	OUP (Banks)
Op. 75	Two Carols 1 <i>Good King Wenceslas</i> Female voices and piano 2 <i>Tomorrow shall be my dancing day</i> Mixed, equal, or unison voices, piano and percussion (opt), or strings and percussion		1965	OUP (Banks) OUP

Op. 76	Two settings for unaccompanied SATB chorus	1965		MS/OUP
	1 <i>Robin Adair</i> SATB			OUP (Banks)
	2 <i>Ver, the Spring</i> SATB			MS
Op. 77	Viva la musica Massed voices and instruments	1966		MS
Op. 78	Blues in G Orchestra	1966		MS
Op. 79	Ascendit Deus Unaccompanied women's chorus	1966		MS
Op. 80	O Waly Waly women's chorus and piano			MS
Op. 81	Four Wanton Ballads SSAATTBB	10'	1966	OUP (Banks)
	1 <i>Pleasant New Court Song</i>			
	2 <i>Godly Girzie</i>			
	3 <i>Sandgate Girl's Lamentation, The</i>			
	4 <i>The Old Man and Young Wife</i>			
Op. 82	Cantata for Christmas mixed voices and ob.bn-hn-strings	24'	1966	OUP
	1 <i>Wie schoenleuchtet der Morgenstern</i>			
	2 <i>An ode on the birth of our Saviour</i>			
	3 <i>Les anges de nos campagnes</i>			
	4 <i>O magnum mysterium</i>			
	5 <i>Puer nobis nascitur</i>			
	6 <i>Coventry Carol</i>			
	7 <i>In dulci jubilo</i>			
Op. 83	Bethlehem unaccompanied SATB	1966		MS
Op. 84	The End is the beginning SATB	2'30	1967	OUP (Banks)
Op. 85	Proverbs of Hell SATB unaccompanied	9'	1967	MS
Op. 86	Rejoice in the Lord always Unaccompanied women's chorus	1967		MS
Op. 87	Man that is born of woman Unaccompanied men's chorus	1967		MS

Op. 88	Four Pieces for School Orchestra 4.4.4.0-0.0.0.0-timp.perc.hp.pno.str 1 <i>March</i> 2 <i>Pavane</i> 3 <i>Mazurka</i> 4 <i>Galop</i>	10'	1967	MS
Op. 89	I Saw Three Ships (Quodlibet for Christmas) ad lib	2'	1967	MS
Op. 90	Good Ale Unison voices and piano		1967	MS
Op. 91	Concerto da Camera Recorder (flute), violin, cello & harpsichord 1 <i>Rondo</i> 2 <i>Ground</i> 3 <i>Gavotte</i> 4 <i>Soliloquy</i> 5 <i>Final Rondo</i>	16'	1967	MS
Op. 92	Te Deum in C SATB (or women only) chorus & organ	12'		MS
Op. 93	Psalm 23 SATB unaccompanied	3'		MS
Op. 94	Ein albumblatt fur Tom Piano solo	1'	1968	MS
Op. 95	Occasional Suite 3 recorders, 3 clarinets, harpsichord and strings	21'	1968	MS
Op. 96	Prelude in G minor Organ Solo	1'	1968	OUP
Op. 97	Wassail Song SATB (or women only) instrs ad lib		1968	MS
Op. 98	Partita for Solo Cello Solo Cello	15'	1968	OUP (Allegro)
Op. 99	An English Ballad 3.3.3.3-4.3.3.1-timp.perc.gtr.pno-strg	12'	1969	MS
Op. 100	Jesu dulcis memoria Unaccompanied women's chorus		1969	MS

Op. 101	Four Hymn Tunes for Male Voices				MS
	1 <i>As pants the hart</i>				
	2 <i>Who would true valour see</i>				
	3 <i>The call</i>				
	4 <i>God of the morning</i>				
Op. 102	Chamber Concerto	14'			MS
	Organ and ob bsn hn tpt perc vn vn va vc				
Op. 103	The Twelve Days of Christmas	4'	1969		MS (believed lost)
	Massed voice and 7 instruments				
Op. 104	Three Amorous Aires	8'	1969		OUP (Banks)
	Female voices and piano				
	1 <i>Waly waly</i>				
	2 <i>German flute, the</i>				
	3 <i>Ballad of Nancy Dee, the</i>				
Op. 105	Cantata for Easter	30'	1970		OUP (hire)
	Soloists, mixed chorus, organ and percussion (5 players)				
Op. 106	Duet for one Prince	30"	1970		MS
	Trumpet and cello (one player)				
Op. 107	Three Ridings Suite	15'	1970		MS
	3 (picc).2.2.2 4.3.3.1 Timp + 6 perc Piano Stgs				
	1 <i>West</i>				
	2 <i>North</i>				
	3 <i>East</i>				
Op. 108	Four Sailor Songs	13'3	1970		MS
	Six unaccompanied voices				
	1 <i>In Plymouth town</i>				
	2 <i>As I walked down on Broadway</i>				
	3 <i>Shenandoah</i>				
	4 <i>What shall we do with the drunken sailor?</i>				
Op. 109	Four Carols	10'	1970		OUP (Banks)
	Solo Soprano; Mixed or Upper Voices; Organ & Percussion				
	1 <i>Chanticleer's carol</i>				OUP (Banks)
	2 <i>Balulalow</i>				OUP (Banks)
	3 <i>Remember</i>				OUP (Banks)
	4 <i>Gallery Carol</i>				OUP (Banks)
Op. 109 a	A Christmas Hymn		1971		OUP (Banks)
	Mixed voices and organ				

Op. 110	English Suite Harpsichord	20'	1971	MS
	1 <i>Rigadoon</i>			
	2 <i>Pavan</i>			
	3 <i>Jig II</i>			
	4 <i>Galliard</i>			
	5 <i>Polonaise</i>			
	6 <i>Minuet</i>			
	7 <i>Musette</i>			
	8 <i>Jig II</i>			
	9 <i>Saraband</i>			
	10 <i>Hornpipe</i>			
	11 <i>Samba</i>			
	12 <i>Variant on Sellinger</i>			
Op. 111	The Visitors 1.1.1+sax.1-1.1.1.0-perc.pno.hp.stg	180'	1972	MS
Op. 112	Te Deum for Tiffins SATB chorus, organ & percussion	9'	1972	MS
Op. 113	The Volunteer Military Band	3'	1972	MS
Op. 114	The Volunteer, revised Military Band	3'		MS
Op. 115	Solstice Carol Mixed voices and orchestra	3'	1973	Banks Music Publications
Op. 116	Magnificat & Nunc Dimittis in F SATB chorus and organ	8'	1973	
Op. 117	Sonata Seolare 2 Tpts, Hrn, Tbn, Tuba & Organ	17'	1973	MS
Op. 118	Five Encounters for Six Voices	13'	1973	MS
	1 <i>There was a maid a-milking</i>			
	2 <i>As I sit by my spinning wheel</i>			
	3 <i>The thankful country lass</i>			
	4 <i>The new balow</i>			
	5 <i>There was a knight and he was young</i>			
Op. 119	A song for St Cecilia's day SATB and Organ		1973	OUP (Banks)

Op. 120	Bel And The Dragon A school opera for 2 sopranos or tenors, mezzo-soprano or baritone, contralto, two speaking parts, SA or SATB semi-chorus, SA or SATB acting chorus, piano duet, organ, 3 percussion, and strings	60'	1973	OUP (Banks)
Op. 121	Entertainment of the Senses five singers: 2 soprano, counter-tenor or contralto, tenor, baritone, and six players: fl.cl.asax-pno-vc.cb	22'	1974	OUP (hire)
Op. 122	Tennyson Trip SATB unaccompanied	15'	1974	MS
Op. 123	Pavan for Guitar Guitar	2'		OUP
Op. 124	Sonatina for Strings String orchestra	9'	1974	MS
Op. 125	Five Philanders SATB unaccompanied		1975	MS/OUP
	1 <i>Rejection</i>			OUP (Banks)
	2 <i>Parting</i>			MS
	3 <i>Falsehood</i>			MS
	4 <i>Contentment</i>			OUP (Banks)
	5 <i>Fulfilment</i>			MS
Op. 126	Seven Poems of Stevie Smith Mixed voices and wind quintet	9'	1976	MS
	1 <i>Apres la politique</i>			
	2 <i>Bereaved swan, The</i>			
	3 <i>My cats</i>			
	4 <i>Jungle husband, the</i>			
	5 <i>Cock and the hen, the</i>			
	6 <i>Pad Pad</i>			
	7 <i>Private means is dead</i>			
Op. 127	Prelude on "Dominus Regit Me" Organ	2'	1975	OUP
Op. 128	Variations and Fugue on Sine Nomine Organ	14'	1975	MS
Op. 129	150th Psalm SATB		1975	MS
Op. 130	The Gypsy Davy SATB			MS

Op. 131	Lullay my liking SATB chorus, audience & orch 1.ca.0.0-0.0.0.0-stg	2'30	1975	MS
Op. 132	Open Air Suite Mixed chorus & brass band 1 <i>I'm seventeen come Sunday</i> 2 <i>Ripest apples</i> 3 <i>A lyke-wake dirge</i> 4 <i>The lover in winter plaineth for the spring</i> 5 <i>High Germany</i>	16'	1976	MS
Op. 133	Four Rounds to Shakespeare Texts Equal voices 1 <i>If music be the food of love</i> 2 <i>The fool speaks</i> 3 <i>Under the greenwood tree</i> 4 <i>Blow, blow thou winter wind</i>		1976	MS
Op. 134	Two Variants on "Bicclescombe" Organ	2'	1976	OUP
Op. 135	Three popular songs SATB unaccompanied 1 <i>Ca' the Yowes</i> 2 <i>Robin Adair</i> 3 <i>The Gypsy Davy</i>		1976	Sing for Pleasure Trust
Op. 136	Sonata Da Chiesa Sopra Una Thema di Claudio Montiverdi 2 Trumpets and Organ	15'	1976	OUP
Op. 137	Tobermory 1.1.2.1-1.1.1.0-perc.hp.pno.stg	60'	1976	MS
Op. 138	Poems from the note-book (1793) of William Blake SSAATTBB unaccompanied 1 <i>Day</i> 2 <i>I laid me down upin a bank</i> 3 <i>Cradle song, a</i> 4 <i>Wild flower's song, the</i> 5 <i>I saw a chapel all of golf</i> 6 <i>I asked a thief</i> 7 <i>To nobodaddy</i> 8 <i>Fairy, the</i> 9 <i>Infant sorrow</i>	16'	1976	MS

Op. 139	English Dance Suite picc.2fl.2ob.Ebcl.3Bbcl.Ebacl.bcl.Ebcbcl.2asax.tsax.bsax.2bn- hn.3tpt.3corn.3tbn. euph.tba-timp.3-5perc-cb 1 <i>Chacony upon a golden theme</i> 2 <i>Alman</i> 3 <i>Hornpipe</i> 4 <i>Corranto</i> 5 <i>Volta</i> 6 <i>Pavan</i> 7 <i>Reel</i>	23'	1977	OUP (hire)
Op. 140	Divertimento for Orchestra 3.3.3.3-4.3.3.1-timp.perc.stg	20'	1977	MS
Op. 141	Sunny Bank Carol SATB (unaccompanied)		1977	OUP (Banks)
Op. 142	Five Part Songs to Poems by Wallace Stevens Mixed voices 1 <i>Depression before Spring</i> 2 <i>Peter Quince at the Clavier</i> 3 <i>Ploughing on Sunday</i> 4 <i>Life is motion</i> 5 <i>Cy Est Pourtraicte, Madame Ste Ursule, et Les Unze Mille Vierges</i>	8'	1977	OUP (Banks)
Op. 143	Interlude Organ Solo	3'	1978	OUP
Op. 144	Nocturne for Guitar Solo Guitar	3'	1978	OUP
Op. 145	Two Seasonal Songs mixed voices and brass: 4tpt.3tbn.tba-perc 1 <i>Relax!</i> 2 <i>Rejoice!</i>	5'	1978	OUP (Banks)
Op. 146	Lone Dog Unison children's voices & piano		1978	Evans Brothers

Op. 147	Six American hymns in a free style SATB & Piano	15'	1979	Hinshaw
	1 <i>Go tell it on the mountain</i> SATB or SSAA & Piano			Hinshaw
	2 <i>Just a closer walk with thee</i> SATB and Piano			Hinshaw
	3 <i>God of our fathers</i> SATB and Piano			Hinshaw
	4 <i>Let us break bread together</i> 3 equal voices and piano			Hinshaw
	5 <i>It is well with my soul</i> SATB and Piano			Hinshaw
	6 <i>God of grace and God of glory</i> SATB and Piano			Hinshaw
Op. 148	String Quartet No. 2 (25 preludes) String Quartet		1979	MS
Op. 148 a	Prelude for Strings String Orchestra	2'45		MS
Op. 149	O little town of Bethlehem		1979	Banks Music Publications
Op. 150	Hebdomade High voice, oboe & piano	15'	1980	MS
	1 <i>Sweet Suffolk owl</i>			
	2 <i>Fain would I change that note</i>			
	3 <i>Weep you no more, sad fountains</i>			
	4 <i>A sparrow-hawk proud did hold in wicked jail</i>			
	5 <i>Mother, I will have a husband</i>			
	6 <i>Interlude</i>			
	7 <i>It was a lover and his lass</i>			
Op. 151	High Heaven Fantasy for Organ Organ Solo	11'	1980	MS
Op. 152	Room in the Inn mixed chorus, audience, flute, piano, bass, and kit-drummer	5'	1981	OUP
Op. 153	Te Deum for Pigotts Chorus and full orchestra	12'	1981	MS
Op. 154	The Bells and Pipes SATB chorus, flute, celeste & vibraphone	3'	1981	MS
Op. 155	Study for Flute Flute solo	1'	1982	Hunt

Op. 156	Grace for a Dinner Men's chorus		1982	MS
Op. 157	Suite for Flutes (unfinished) Flutes and piano		1983	MS
Op. 158	Overture "Esdeha" 2.2.2.2.-4.2.3.1-timp.perc.stg.	4'	1983	MS
Op. 159	Mass in D contralto solo, mixed voices, and orchestra: 2.2.2.asax.2-4.3.3.1-timp.perc-pno-str 1 <i>Kyrie</i> 2 <i>Gloria and Credo</i> 3 <i>Sanctus-Osanna-Benedictus-Agnus Dei</i>	28'	1983	OUP (Banks)
Op. 160	Praise Him! SATB with solo, unaccompanied		1983	Lorenz
Op. 161	Sonatina Lirica 2Tpts hn trb tba	9'	1983	MS
Op. 162	Flourish for a Wedding 2 Tpts, Horn, 2 Tbns, Tuba & Organ	3'	1983	MS
Op. 163	Furiant guitar	2'	1984	OUP
Op. 164	ADAM solo piano	2'	1984	MS
Op. 165	Triad Counter tenor and lute 1 <i>An odd conceit</i> 2 <i>In love's dispraise</i> 3 <i>A proper song</i>	8'	1984	MS
Op. 166	Symphony No 2 3(picc).3(c.a.).3(bcl).3(cb)-4.3.3.3.1-Timp.2Perc-Pno-Strings	32'	1984	MS
Op. 167	Four Piano Pieces Piano Solo 1 <i>Minute Waltz</i> 2 <i>Half-Minute Samba</i> 3 <i>Hymn</i> 4 <i>32 Bar Standard</i>	8'		MS
Op. 168	Quartet for Saxes SATB sax	9'	1985	MS

Op. 169	Three Carols Mixed voices and brass quintet	8'	1985	MS
	1 <i>Ding dong! Merrily on high</i>			
	2 <i>Silent Night</i>			
	3 <i>Good King Wenceslas</i>			
Op. 170	Tetrad Solo lute		1986	MS
	1 <i>Tentative Tread</i>			
	2 <i>Stately Step</i>			
	3 <i>Gentle Jig</i>			
	4 <i>Country Caper</i>			
Op. 171	Two Anthems SATB chorus and organ		1986	MS
	1 <i>Let us with a gladsome mind</i>			
	2 <i>To music bent is my retired mind</i>			
Op. 172	Sonata No 2 for oboe and piano Oboe and Piano	16'	1986	OUP (Allegro)
Op. 173	Pentad 8 Recorders (2 descants, 2 treble, 2 tenor, 2 great bass)	7'	1986	MS
	1 <i>Marche Joyeuse</i>			
	2 <i>Danse Triste</i>			
	3 <i>Gaillarde Gracieuse</i>			
	4 <i>Loure Dorienne</i>			
	5 <i>Bacchanale de Jeunesse</i>			
Op. 174	French Suite Saxophone Qtet	19'	1986	MS
	1 <i>Allemande</i>			
	2 <i>Courante</i>			
	3 <i>Sarabande</i>			
	4 <i>Deux Passepieds</i>			
	5 <i>Gavotte et Musette</i>			
	6 <i>Branle d'Ecosse</i>			
Op. 175	Ave Maria SATB unaccompanied	2'	1987	MS
Op. 176	String Quartet No. 3 String Quartet	22'	1987	MS

Op. 177	Octad	18'	1987	MS
	Soprano & Baritone Soloists, 2 Tpts & Organ			
	1	<i>Prelude</i>		
	2	<i>Paradigma amoris</i>		
	3	<i>Lover, The</i>		
	4	<i>Spring Song</i>		
	5	<i>In the garden</i>		
	6	<i>Drinking Song</i>		
	7	<i>Nocturne</i>		
	8	<i>Wedding song</i>		
Op. 178	Four rounds		1987	MS/Hinshaw
	Equal voices with organ or piano			
	1	<i>Right, left and centre</i>		
	2	<i>Singing</i>		
	3	<i>A round for sneaks, cry-babies, cowards and liars</i>		
	4	<i>Everybody Sing</i>		
				Hinshaw
	4 voices and piano			
Op. 179	Five Dances for organ	17'	1988	MS
	Organ Solo			
	1	<i>Lavolta</i>		
	2	<i>Pavin</i>		
	3	<i>Jig</i>		
	4	<i>Lament</i>		
	5	<i>Fling</i>		
Op. 180	Mater dolorosa		1988	MS
	SATB unaccompanied			
Op. 181	Six by Four	13'	1988	MS
	Counter tenor, recorder, harpsichord and cello			
	1	<i>Lawn as white as driven snow</i>		
	2	<i>When icicles hang by the wall</i>		
	3	<i>Over hill, over dale</i>		
	4	<i>Come away, death</i>		
	5	<i>When daisies pied</i>		
	6	<i>When that I was a little boy</i>		
Op. 181 a	Six by Five (revision of Op 181)	13'		MS
	Counter tenor, 2 recorders, harpsichord and cello			
Op. 182	Quodlibet for 4 voices	2'30	1988	MS
	SATB unaccompanied			
Op. 183	Piano Sonata No 3	25'	1988	MS
	Piano Solo			
Op. 184	Dance Heptad	10'	1988	Forsyth
	Solo recorder			

Op. 185	Fantasia and Fugue on a Prelude of Anton Bruckner <i>Organ solo</i>	18'	1989	MS
Op. 186	Cantantibus organis <i>SATB unaccompanied</i>	3'30	1989	MS
Op. 187	Le Triton Obsessionel <i>Piano Solo</i>	1'30	1989	MS
Op. 188	Eternal Power <i>Boys' choir and Organ</i>	3'	1989	MS
Op. 189	Symphony No 3 <i>2.2.2.2-4.2.3.1-timp.stg</i>	16'	1989	MS
Op. 190	A house not made with hands <i>SSATBB unaccompanied</i>	2'	1990	MS
Op. 191	Six songs to poems by Philip Larkin <i>Tenor, string quartet and piano</i>	12'	1990	MS
Op. 192	Chanson Triste <i>Oboe and piano</i>	3'45	1990	MS
Op. 193	Concerto for Oboe and Strings <i>Oboe and String Orchestra</i>	15'	1990	MS
Op. 194	My Cheerful Soul <i>Choir and Organ</i>	3'30	1991	MS
Op. 195	Cantata for St Cecilia <i>Solo soprano, tenor; chorus & orch (2.2.2.2. 2.2.3.0. T Stgs</i>	26'	1991	MS
Op. 196	Partsongs to poems by Robert Herrick <i>SATB</i> 1 <i>To violets</i> 2 <i>on himself</i> 3 <i>Another on love</i> 4 <i>Hymn to love, an</i>	4'	1991	MS
Op. 197	Three pieces for clarinet, violin and piano <i>Clarinet, violin & piano</i>	4'	1991	MS
Op. 198	Three dances for three players <i>Clarinet & piano duet</i>	4'	1991	MS

Op. 199	Sing for pleasure SSA SATB * 4 & organ ad lib	3'	1992	MS
Op. 200	Loveliest of trees, the cherry new SATB unaccompanied	2'	1992	MS
Op. 201	Ala recherche du temps perdu - petite valse nostalgique SATB unaccompanied	1'45	1992	MS
Op. 202 i	To music Soprano and piano	1'15	1992	MS
Op. 202 ii	To one singing Soprano and piano	2'15	1992	MS
Op. 203	To _____ Male Voice and piano	2'	1992	MS
Op. 204	Organ Sonata Organ solo	15'	1992	MS
Op. 205	Ecossaises Oboe, clarinet and piano	4'30	1992	MS
Op. 206	Homage to Schubert - 24 Laendler for piano solo Piano Solo	17'	1993	MS
Op. 207	May Song SSA and piano	2'30	1993	MS
Op. 208	Petite Valse de Salon Piano Solo		1993	MS
Op. 209	Prelude and Fugue Piano Solo	7'	1993	MS
Op. 210	Stabat Mater Sop solo, SATB organ & timpani	19'	1993	MS
Op. 211	Trauriges Stuckchen Piano Solo	1'	1993	MS
Op. 212	Exsultate Deo Mixed voice and wind band (2.2.2.2. - 4.2.3.1. Timp)	8'	1993	MS

Op. 213	A Burns Sequence mixed chorus and orchestra: 2(II+picc).2.2(II+bcl).2-2.1.3.0-timp.1perc-str	25'	1993	OUP (Hire)
	1 <i>Prayer under the pressure of violent anguish</i>			
	2 <i>Raging fortune</i>			
	3 <i>My luvie is like a red, red rose</i>			
	4 <i>Will ye go to the Indies, my Mary?</i>			OUP (Banks)
	5 <i>O whistle an'I'll come to you</i>			OUP (Banks)
	6 <i>Ca' the yowes to the knowes</i>			
	7 <i>Macpherson's farewell</i>			
	8 <i>Paraphrase of the First Psalm</i>			
Op. 214	Throwaway Lines Soprano and Piano	12'	1994	MS
	1 <i>Hymn to Proust</i>			
	2 <i>Extravagance</i>			
	3 <i>British Guiana</i>			
	4 <i>Short Time</i>			
	5 <i>Middle Years, The</i>			
	6 <i>After Heine</i>			
	7 <i>Climacteric</i>			
Op. 215	Jack's houses treble recorder and guitar	4'	1994	MS
Op. 216	Four English Country Songs Mens voices & piano	9'	1994	MS
	1 <i>Derby Ram, the</i>			
	2 <i>Lark in the Morn, the</i>			
	3 <i>Down in my garden</i>			
	4 <i>The Soldier and the sailor</i>			
Op. 217	Morceaux minuscules et simplistes pour le piano Piano Solo	12'	1994	MS
	1 <i>A trois voix</i>			
	2 <i>Mazurka</i>			
	3 <i>Etude a voie unique</i>			
	4 <i>Triades alternees</i>			
	5 <i>Sonneurs Anglais</i>			
	6 <i>Etude bitonale</i>			
	7 <i>Chorale pour deux grandes mains (ou quatre petites mains)</i>			
	8 <i>Nocturne</i>			
	9 <i>Ecrasements</i>			
Op. 218	God is our Hope and Strength Choir and Organ	4'	1994	MS
Op. 219	An Anthem for Whitsuntide SATB and organ	4'	1995	MS
Op. 220	Flute Concerto Flute and String Orchestra	16'	1995	MS

Op. 221	Alleluia SSAATBB	5'	1995	MS
Op. 222	Rocking Hymn SATB and organ	4'30	1995	MS
Op. 223	Sextet for piano and wind instruments Flute, Oboe, Clarinet, Horn, Bassoon, Piano	17'	1995	MS
Op. 224	Waltzsongs SATB and piano duet	8'	1996	MS
	1 <i>Love in thy youth, fair made</i>			
	2 <i>Birthday, a</i>			
	3 <i>Upon Julia's clothes</i>			
	4 <i>Song, a</i>			
	5 <i>Sigh no more, ladies</i>			
	6 <i>Living</i>			
Op. 225	Irreverent Rhymes Boys' voices & piano duet	10'	1996	MS
	1 <i>Esau</i>			
	2 <i>Quick! Quick!</i>			
	3 <i>Truth</i>			
	4 <i>Cricket</i>			
	5 <i>Charlie Barley</i>			
	6 <i>Latin</i>			
	7 <i>End of term</i>			
Op. 226	Three Poems from "A Shropshire Lad" SATB unaccompanied	3'	1996	MS
	1 <i>Into my heart an air that kills</i>			MS
	2 <i>Think no more, lad</i>			MS
	3 <i>With rue my heart is laden</i>			MS
Op. 227	The City SATB and Piano	1'	1996	MS
Op. 228	Let All The World In Every Corner Sing SATB and Organ	3'	1996	MS
Op. 229	A reel for solo oboe (or cor anglais) Solo oboe or cor anglais	1'	1996	MS
Op. 230	The Seven Last Words SATB Chorus and Organ	6'	1996	MS

Op. 231	Irish Suite 2.2.2.2-2.4.0.0-Timp-Strings 1 <i>Love Song</i> 2 <i>War Song</i> 3 <i>Sad Song</i> 4 <i>Spring Song</i> 5 <i>Reel</i>	10'		MS
Op. 232	Easter fantasy for Organ and Brass Quartet Organ, 2 Tpts, 2 Tbns	6'30	1997	Hinshaw
Op. 233	On reaching eighty - nine short piano pieces Piano Solo 1 <i>Prelude</i> 2 <i>Mazurka</i> 3 <i>D. Sch</i> 4 <i>Diversion</i> 5 <i>Waltz</i> 6 <i>Albumblatt</i> 7 <i>Melody in Eb</i> 8 <i>Pezzo appassionato</i> 9 <i>BACH</i>	8'	1997	MS
Op. 234	Song SATB unaccompanied	3'02	1997	Hinshaw
Op. 235	Four Songs to poems by Thomas Hardy SATB, treble recorder & cello 1 <i>Selfsame Song, The</i> SATB, treble recorder & cello 2 <i>Singing Woman, The</i> SATB, treble recorder & cello 3 <i>First or Last</i> SATB, treble recorder & cello 4 <i>Bygone Occasion, A</i> SATB, treble recorder & cello	9'	1997	Peacock Press MS MS MS MS
Op. 236	I am the Lord SATB and Organ	6'		MS
Op. 237	There is no rose of such virtue SSATBB	4'	1997	MS
Op. 238	Nocturne in Eb Piano Solo		1998	MS
Op. 239	Sechs Bluthnertanze Piano Solo			MS

Op. 240	Set me as a seal upon thine heart SSATBB & Organ	3'30	1999	MS
Op. 241	Intrada and Finale for Organ Organ 1 <i>Intrada</i> 2 <i>Finale</i>	13'3	2000	MS
Op. 242	Recollections of Love Soprano and Piano 1 <i>How warm this woodland wild recess</i> 2 <i>Eight springs have flown</i> 3 <i>No voice as yet made the air</i> 4 <i>As when a mother doth explore</i> 5 <i>You stood before me like a thought</i> 6 <i>has not, since then, Love's prompture deep</i> 7 <i>A slumber did my Spirit Seal</i>	9'30	2000	MS
Op. 243	Waltz for Jock Treble recorder and piano		2000	Forsyth
Op. 244	Pezzo Romantico Clarinet and Piano	7'	1997	MS
Op. 245	Petite Suite for Recorder and Strings Recorder & String Orchestra 1 <i>Prelude</i> 2 <i>Idee Fixe</i> 3 <i>Marche Joyeuse</i> 4 <i>Marche Funebre</i> 5 <i>Contredanse</i>	12'	2001	Peacock Press (in preparation)
Op. 246	Four Partsongs to Lyrics by Robert Burns 1 <i>Farewell to Eliza</i> 2 <i>Delia</i> 3 <i>On Chloris being ill</i> 4 <i>To Miss Isabella Macleod</i>		2002	MS
Op. 247	The Last Prelude Cor Anglais & String Orchestra			MS
Op. 248	Minuet for Stephen Recorder and Piano		2004	MS
Op. 249	Bassoon Concerto Bassoon & String Orchestra		2005	MS

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