

John Gardner

classified catalogue of works

August 2006 edition - this catalogue is now almost complete for works with Opus Numbers since the late 1940's. Juvenile works, and some works which do not have opus numbers (such as hymn tunes and carol arrangements) have not been added yet. Current publishing status of some of the works is being investigated and may be a source of error

Ballet

Op. 14	Reflection	30'	1952	MS
	2.2.2.2.-4(2).2.3.0 - timp perc pno cel hp str			
Op. 39	Dress Rehearsal		1958	MS

Chamber/Instrumental

Op. 7	Theme and Variations for Brass Quartet	9'	1951	OUP
	2 Trumpets, Horn & Trombone			
Op. 8	Romance for trombone and piano	3'	1952	Schott
Op. 17	Wedding March	4'	1952	MS
	Organ Solo			
Op. 18	Sonata for Oboe and Piano	20'	1953	MS
Op. 28	Sonatina in C	9'	1954	MS
	Piano			
Op. 30	Fantasy on Byrd's "non nobis"	3'	1955	MS
	Organ			
Op. 44	Five Hymn Tune Preludes		1959	Novello
	Organ			
	1 <i>Old Hundredth</i>			
	2 <i>Dundee</i>			
	3 <i>Darwall's 148th</i>			
	4 <i>Down Ampney</i>			
	5 <i>Veni Creator Spiritus</i>			

Op. 60	Little Suite in C Recorder (or Flute) and Piano 1 <i>Overture</i> 2 <i>Scherzo</i> 3 <i>Saraband</i> 4 <i>Finale</i>	7'30"	1964	OUP (Allegro)
Op. 91	Concerto da Camera Recorder (flute), violin, cello & harpsichord 1 <i>Rondo</i> 2 <i>Ground</i> 3 <i>Gavotte</i> 4 <i>Soliloquy</i> 5 <i>Final Rondo</i>	16'	1967	MS
Op. 94	Ein albumblatt fur Tom Piano solo	1'	1968	MS
Op. 96	Prelude in G minor Organ Solo	1'	1968	OUP
Op. 98	Partita for Solo Cello Solo Cello	15'	1968	OUP (Allegro)
Op. 102	Chamber Concerto Organ ob bsn hn tpt perc vn vn va vc 1 <i>Toccata</i> 2 <i>Duetto</i> 3 <i>Finale</i>	14'	1969	MS
Op. 106	Duet for one Prince Trumpet and cello (one player)	30"	1970	MS
Op. 110	English Suite Harpsichord 1 <i>Rigadoon</i> 2 <i>Pavan</i> 3 <i>Jig II</i> 4 <i>Galliard</i> 5 <i>Polonaise</i> 6 <i>Minuet</i> 7 <i>Musette</i> 8 <i>Jig II</i> 9 <i>Saraband</i> 10 <i>Hornpipe</i> 11 <i>Samba</i> 12 <i>Variant on Sellinger</i>	20'	1971	MS
Op. 113	The Volunteer Military Band	3'	1972	MS

Op. 114	The Volunteer, revised <i>Military Band</i>	3'		MS
Op. 117	Sonata Secolare <i>2 Tpts, Hrn, Tbn, Tuba & Organ</i>	17'	1973	MS
Op. 123	Pavan for Guitar <i>Guitar</i>	2'		OUP
Op. 127	Prelude on "Dominus Regit Me" <i>Organ</i>	2'	1975	OUP
Op. 128	Variations and Fugue on Sine Nomine <i>Organ</i>	14'	1975	MS
Op. 134	Two Variants on "Bicclescombe" <i>Organ</i>	2'	1976	OUP
Op. 136	Sonata Da Chiesa Sopra Una Thema di Claudio Montiverdi <i>2 Trumpets and Organ</i>	15'	1976	OUP
Op. 139	English Dance Suite <i>picc.2fl.2ob.Ebcl.3Bbcl.Ebacl.bcl.Ebcbcl.2asax.tsax.bsax.2bn-hn.3tpt.3corn.3tbn. euph.tba-timp.3-5perc-cb□</i> 1 <i>Chacony upon a golden theme</i> 2 <i>Alman</i> 3 <i>Hornpipe</i> 4 <i>Corranto</i> 5 <i>Volta</i> 6 <i>Pavan</i> 7 <i>Reel</i>	23'	1977	OUP (hire)
Op. 143	Interlude <i>Organ Solo</i>	3'	1978	OUP
Op. 144	Nocturne for Guitar Solo <i>Guitar</i>	3'	1978	OUP
Op. 148	String Quartet No. 2 (25 preludes) <i>String Quartet</i>	45'	1979	MS
Op. 151	High Heaven Fantasy for Organ <i>Organ Solo</i>	11'	1980	MS

Op. 155	Study for Flute Flute solo	1'	1982	Hunt
Op. 157	Suite for Flutes (unfinished) Flutes and piano		1983	MS
Op. 161	Sonatina Lirica 2Tpts hn trb tba	9'	1983	MS
Op. 162	Flourish for a Wedding 2 Tpts, Horn, 2 Tbns, Tuba & Organ	3'	1983	MS
Op. 163	Furiant guitar	2'	1984	OUP
Op. 164	Prelude for Piano - ADAM solo piano	2'	1984	MS
Op. 167	Four Piano Pieces Piano Solo 1 <i>Minute Waltz</i> 2 <i>Half-Minute Samba</i> 3 <i>Hymn</i> 4 <i>32 Bar Standard</i>	8'	1985	MS
Op. 168	Quartet for Saxes SATB sax	9'	1985	MS
Op. 170	Tetrad Solo lute 1 <i>Tentative Tread</i> 2 <i>Stately Step</i> 3 <i>Gentle Jig</i> 4 <i>Country Caper</i>		1986	MS
Op. 172	Sonata No 2 for oboe and piano Oboe and Piano	16'	1986	OUP (Allegro)
Op. 173	Pentad 8 Recorders (2 descants, 2 treble, 2 tenor, 2 great bass) 1 <i>Marche Joyeuse</i> 2 <i>Danse Triste</i> 3 <i>Gaillarde Gracieuse</i> 4 <i>Loure Doriennne</i> 5 <i>Bacchanale de Jeunesse</i>	7'	1986	MS

Op. 174	French Suite	19'	1986	MS
	<i>Saxophone Qtet</i>			
	1 <i>Allemande</i>			
	2 <i>Courante</i>			
	3 <i>Sarabande</i>			
	4 <i>Deux Passepieds</i>			
	5 <i>Gavotte et Musette</i>			
	6 <i>Branle d'Ecosse</i>			
Op. 176	String Quartet No. 3	22'	1987	MS
	<i>String Quartet</i>			
	1 <i>Allegro Molto</i>			
	2 <i>Presto Possible, leading to</i>			
	3 <i>Adagio Molto</i>			
	4 <i>Tempo di Menuetto</i>			
	5 <i>Allegro Trionfale</i>			
Op. 179	Five Dances for organ	17'	1988	MS
	<i>Organ Solo</i>			
	1 <i>Lavolta</i>			
	2 <i>Pavin</i>			
	3 <i>Jig</i>			
	4 <i>Lament</i>			
	5 <i>Fling</i>			
Op. 183	Piano Sonata No 3	25'	1988	MS
	<i>Piano Solo</i>			
Op. 184	Dance Heptad	10'	1988	Forsyth
	<i>Solo recorder</i>			
Op. 185	Fantasia and Fugue on a Prelude of Anton Bruckner	18'	1989	MS
	<i>Organ solo</i>			
Op. 187	Le Triton Obsessionel	1'30"	1989	MS
	<i>Piano Solo</i>			
Op. 192	Chanson Triste	3'45"	1990	MS
	<i>Oboe and piano</i>			
Op. 197	Three pieces for clarinet, violin and piano	4'	1991	MS
	<i>Clarinet, violin & piano</i>			
	1 <i>Poco maestoso</i>			MS
	<i>Clarinet Violin & Piano</i>			
	2 <i>Andante piacevole</i>			MS
	<i>Clarinet Violin & Piano</i>			
	3 <i>Allegro vivo</i>			MS
	<i>Clarinet Violin & Piano</i>			

Op. 198	Three dances for three players Clarinet & piano duet	4'	1991	MS
Op. 201	Ala recherche du temps perdu - petite valse nostalgique Violin & Piano	1'45"	1992	MS
Op. 204	Organ Sonata Organ solo	15'	1992	MS
Op. 205	Ecossaises Oboe, clarinet and piano	4'30"	1992	MS
Op. 206	Homage to Schubert - 24 Laendler for piano solo Piano Solo	17'	1993	MS
Op. 208	Petite Valse de Salon Piano Solo		1993	MS
Op. 209	Prelude and Fugue Piano Solo	7'	1993	MS
Op. 211	Traurigis Stuckchen Piano Solo	1'	1993	MS
Op. 215	Jack's houses treble recorder and guitar	4'	1994	MS
Op. 217	Morceaux minuscules et simplistes pour le piano Piano Solo 1 <i>A trois voix</i> 2 <i>Mazurka</i> 3 <i>Etude a voie unique</i> 4 <i>Triades alternees</i> 5 <i>Sonneurs Anglais</i> 6 <i>Etude bitonale</i> 7 <i>Chorale pour deux grandes mains (ou quatre petites mains)</i> 8 <i>Nocturne</i> 9 <i>Ecrasements</i>	12'	1994	MS
Op. 223	Sextet for piano and wind instruments Flute, Oboe, Clarinet, Horn, Bassoon, Piano	17'	1995	MS
Op. 229	A reel for solo oboe (or cor anglais) Solo oboe or cor anglais	1'	1996	MS

Op. 232	Easter fantasy for Organ and Brass Quartet <i>Organ, 2 Tpts, 2 Tbns</i>	6'30"	1997	Hinshaw
Op. 233	On reaching eighty - nine short piano pieces <i>Piano Solo</i> 1 <i>Prelude</i> 2 <i>Mazurka</i> 3 <i>D. Sch</i> 4 <i>Diversion</i> 5 <i>Waltz</i> 6 <i>Albumblatt</i> 7 <i>Melody in Eb</i> 8 <i>Pezzo appassionato</i> 9 <i>BACH</i>	8'	1997	MS
Op. 238	Nocturne in Eb <i>Piano Solo</i>		1998	MS
Op. 239	Sechs Bluthnertanze <i>Piano Solo</i>			MS
Op. 241	Intrada and Finale for Organ <i>Organ</i> 1 <i>Intrada</i> 2 <i>Finale</i>	13'30	2000	MS
Op. 243	Waltz for Jock <i>Treble recorder and piano</i>		2000	Forsyth
Op. 244	Pezzo Romantico <i>Clarinet and Piano</i>	7'	1997	MS
Op. 248	Minuet for Stephen <i>Recorder and Piano</i>		2004	MS

Choral

Op. 1	Three songs for women's chorus and piano 1 <i>Why so pale and wan, fond lover</i> 2 <i>Phyllis and Corydon</i> <i>SSA and Piano</i> 3 <i>The Baffled Knight</i> <i>SSA and Piano</i>		1946	MS/OUP (Banks) MS OUP (Banks) OUP (Banks)
Op. 4	And when the day of pentecost <i>SSATBB</i>	4'	1950	MS

Op. 5	O sing unto my roundelay SSAATTBB, optional piano accompaniment	4'	1950	OUP (Banks)
Op. 9	Fair Daffodils SATB		1951	MS
Op. 10	The Argument of his book mixed voices, with or without soloists, and orchestra: 2.2.2.2-4.2.3.1-timp.3perc-hp(or piano)-str	4'	1952	OUP (hire)
Op. 12	Cantiones Sacrae solo soprano, mixed voices, and orchestra: 2(II+picc).2(II+ca).2(II+bcl).2.cbn-4.3.3.1-timp.2perc-hp-str 1 <i>Deus Noster Refugium</i> 2 <i>Quemadmodum and dominus regit me</i> 3 <i>Laetatus sum</i> 4 <i>Laudate dominum</i> 5 <i>Domine, quid multiplicati?</i> 6 <i>Domine, refugium</i> 7 <i>Magnificat</i>	32'	1952	OUP (hire)
Op. 15	O Clap Your Hands Choir and Organ	3'	1952	A-AMP
Op. 19	The Turning Year SATB unaccompanied 1 <i>Spring</i> SATB unaccompanied 2 <i>Summer</i> SATB unaccompanied 3 <i>Autumn</i> SATB unaccompanied 4 <i>Winter</i> SATB unaccompanied	10'	1953	MS MS MS MS
Op. 24	Hail the day that sees him rise SATB and Organ (Optional)	3'30"	1954	OUP (Banks)
Op. 26	Love came to me one sweet spring day SATB	2'30"		MS
Op. 27	A fair maid walking all in her garden SATB		1954	OUP (Banks)
Op. 31	Salutation for Georg Goetsch SATB	1'30"	1955	MS

Op. 33	Tell me where is fancy bred? SSATB		1956	MS
Op. 35	Spring the sweet spring SATB		1956	Boosey & Hawkes
Op. 36	Seven Songs mixed chorus and piano duet or small orchestra: 1(+picc).1.1.1-hn-1perc-str 1 <i>Hark, hark! the lark</i> 2 <i>Crabbed Age and Youth</i> 3 <i>Gather ye rosebuds while ye may</i> 4 <i>Fear no more the heat o' the sun</i> 5 <i>Under the greenwood tree</i> 6 <i>It is not growing like a tree</i> 7 <i>How happy is he born and taught</i>	18'	1956	OUP (Banks)
Op. 37	Two Anthems SATB unaccompanied 1 <i>Blessed are all they that fear the lord</i> SATB unaccompanied 2 <i>Jubilate Deo</i> SATB unaccompanied	6'		MS/A-AMP MS A-AMP
Op. 38	Veni, sancte spiritus	3'	1958	MS
Op. 40	The Ballad of the White Horse Baritone, SATB chorus, 2.2.2.2.-4.2.3.1-timp.perc.pno(cel).hp.stg 1 <i>The White Horse</i> 2 <i>The Northmen</i> 3 <i>The Vision of the King</i> 4 <i>The Gathering of the Chiefs</i> 5 <i>The Harp of Alfred</i> 6 <i>The Battle of Ethandune</i> 7 <i>The Baptism of Guthrum</i> 8 <i>The Scouring of the Horse</i>	44'	1959	Stainer & Bell
Op. 42	Carmen Heroidum (arr Gardner) SATB chorus & piano	4'	1959	MS

Op. 49	Herrick Cantata	30'	1961	E C Schirmer
	Tenor Solo, Choir, 2.2.2.2.-4.2.1.0-timp.perc.hp.stg			
	1 <i>To music, a song</i>			
	2 <i>To daisies, not to shut too soon</i>			
	3 <i>A dialogue betwixt himself and Mistress Eliza Wheeler</i>			
	4 <i>Cherry ripe</i>			
	5 <i>Love: what it is</i>			
	6 <i>To love</i>			
	7 <i>Corinna's gone a-Maying</i>			
	8 <i>To music, to becalm his fever</i>			
	9 <i>On himself</i>			
	10 <i>To Anthea, who may command him anything</i>			
Op. 51	A Latter Day Athenian Speaks	13'	1961	OUP (hire)
	Mixed voices			
Op. 54	Five Hymns in Popular Style	15'30	1962	OUP (Banks)
	Mixed or women's voices. Alto solo.(a) piano solo (from SATB voice vocal score) with optional percussion; (b) piano duet (on hire) with optional percussion (c) orchestra (on hire) max. 3.3.3.2-4.3.3.1-timp.perc(4).org.stg, but works with less.			
	1 <i>Brightest and best of the sons of the morning</i>			
	2 <i>Saviour, again to thy dear name we raise</i>			
	3 <i>Nearer, my God, to thee</i>			
	4 <i>Abide With Me</i>			
	5 <i>Fight the good fight with all thy might</i>			
Op. 56	God is our refuge and strength (Psalm XLIV)		1963	A-AMP
	SSAATTBB			
Op. 57	Two Tunes for Mixed Chorus		1963	OUP (Banks)
	SATB			
	1 <i>Milly</i>			
	2 <i>Jemima</i>			
Op. 59	The Noble Heart	35'	1964	OUP (hire)
	soprano and bass soloists, chamber chorus, full chorus, and orchestra: 2.2.2.2.-4.2.3.1-timp.2perc-str			
Op. 61	The Mystery of the Child	40'		MS
	4 speakers, soprano, baritone, SATB chorus and orchestra 0.0.0.0-0.1.0.0-timp.perc.org.stg			
Op. 62	We Have A Strong City	3'45"	1964	OUP (Banks)
	Mixed voices and organ			
Op. 63	I will lift up mine eyes		1964	A-AMP
	Soprano solo, SSA chorus			

Op. 64	Danny <i>Unison voices</i>		1964	Cambridge University Press
Op. 65	O how amiable <i>SATB & Organ</i>		1964	A-AMP
Op. 66	A Shakespeare Sequence <i>women's voices, piano duet, and percussion (opt)</i> 1 <i>It was a lover and his lass</i> 2 <i>Who is Silvia?</i> 3 <i>O mistress mine</i> 4 <i>If music be the food of love, play on</i> 5 <i>Take, o take those lips away</i> 6 <i>Full fathom five</i> 7 <i>Orpheus with his lute</i> 8 <i>Under the greenwood tree</i>	15'	1964	OUP (Banks)
Op. 67	The Shout <i>SSAATTBB</i>		1964	OUP (Banks)
Op. 68	Cantor Popularis Vocis <i>Mixed voices</i>		1964	OUP (Banks)
Op. 70	Mass in C <i>SSAATTBB</i>	9'	1965	OUP (Banks)
Op. 71	Fear no more the heat o' the sun <i>SSATB</i>	3'	1965	Novello
Op. 72 i	Preces and Responses <i>SATB</i>		1965	Novello
Op. 72 ii	Magnificat <i>SATB & Organ</i>		1965	OUP (Banks)
Op. 72 iii	Nunc Dimittis <i>SATB & Organ</i>		1965	OUP (Banks)
Op. 74	Our captain calls all hands <i>SATBB</i>		1965	OUP (Banks)

Op. 76	Two settings for unaccompanied SATB chorus		1965	MS/OUP
	1 <i>Robin Adair</i>			OUP (Banks)
	SATB			
	2 <i>Ver, the Spring</i>			MS
	SATB			
Op. 77	Viva la musica		1966	MS
	Massed voices and instruments			
Op. 79	Ascendit Deus		1966	MS
	Unaccompanied women's chorus			
Op. 80	O Waly Waly			MS
	women's chorus and piano			
Op. 81	Four Wanton Ballads	10'	1966	OUP (Banks)
	SSAATTBB			
	1 <i>Pleasant New Court Song</i>			
	2 <i>Godly Girzie</i>			
	3 <i>Sandgate Girl's Lamentation, The</i>			
	4 <i>The Old Man and Young Wife</i>			
Op. 83	Bethlehem		1966	MS
	unaccompanied SATB			
Op. 84	The End is the beginning	2'30"	1967	OUP (Banks)
	SATB			
Op. 85	Proverbs of Hell	9'	1967	MS
	SATB unaccompanied			
	1 <i>Proverbs of Hell</i>			MS
	SATB unaccompanied			
	2 <i>I heard an Angel singing</i>			MS
	SATB unaccompanied			
	3 <i>Epilogue: to the Accuser who is the God of the World</i>			MS
	SATB unaccompanied			
Op. 86	Rejoice in the Lord always		1967	MS
	Unaccompanied women's chorus			
Op. 87	Man that is born of woman - canon for 2 voices		1967	MS
	Unaccompanied men's chorus			
Op. 90	Good Ale		1967	MS
	Unison voices and piano			

Op. 92	Te Deum in C SATB (or women only) chorus & organ	12'		MS
Op. 93	Psalm 23 SATB unaccompanied	3'		MS
Op. 100	Jesu dulcis memoria Unaccompanied women's chorus		1969	MS
Op. 101	Four Hymn Tunes for Male Voices 1 <i>As pants the hart</i> 2 <i>Who would true valour see</i> 3 <i>The call</i> 4 <i>God of the morning</i>			MS
Op. 104	Three Amorous Airs Female voices and piano 1 <i>Waly waly</i> 2 <i>German flute, the</i> 3 <i>Ballad of Nancy Dee, the</i>	8'	1969	OUP (Banks)
Op. 105	Cantata for Easter Soloists, mixed chorus, organ and percussion (5 players)	30'	1970	OUP (hire)
Op. 108	Four Sailor Songs Six unaccompanied voices 1 <i>In Plymouth town</i> 2 <i>As I walked down on Broadway</i> 3 <i>Shenandoah</i> 4 <i>What shall we do with the drunken sailor?</i>	13'30	1970	MS
Op. 112	Te Deum for Tiffins SATB chorus, organ & percussion	9'	1972	MS
Op. 116	Magnificat & Nunc Dimittis in F SATB chorus and organ	8'	1973	
Op. 119	A song for St Cecilia's day SATB and Organ		1973	OUP (Banks)
Op. 122	Tennyson Trip SATB unaccompanied	15'	1974	MS

Op. 125	Five Philanders		1975	MS/OUP
	<i>SATB unaccompanied</i>			
	1 <i>Rejection</i>			OUP (Banks)
	2 <i>Parting</i>			MS
	3 <i>Falsehood</i>			MS
	4 <i>Contentment</i>			OUP (Banks)
	5 <i>Fulfilment</i>			MS
Op. 126	Seven Poems of Stevie Smith	9'	1976	MS
	<i>Mixed voices and wind quintet</i>			
	1 <i>Apres la politique</i>			
	2 <i>Bereaved swan, The</i>			
	3 <i>My cats</i>			
	4 <i>Jungle husband, the</i>			
	5 <i>Cock and the hen, the</i>			
	6 <i>Pad Pad</i>			
	7 <i>Private means is dead</i>			
Op. 129	150th Psalm		1975	MS
	<i>SATB</i>			
Op. 130	The Gypsy Davy			MS
	<i>SATB</i>			
Op. 131	Lullay my liking	2'30"	1975	MS
	<i>SATB chorus, audience & orch 1.ca.0.0-0.0.0.0-stg</i>			
Op. 132	Open Air Suite	16'	1976	MS
	<i>Mixed chorus & brass band</i>			
	1 <i>I'm seventeen come Sunday</i>			
	2 <i>Ripest apples</i>			
	3 <i>A lyke-wake dirge</i>			
	4 <i>The lover in winter plaineth for the spring</i>			
	5 <i>High Germany</i>			
Op. 133	Four Rounds to Shakespeare Texts		1976	MS
	<i>Equal voices</i>			
	1 <i>If music be the food of love</i>			
	2 <i>The fool speaks</i>			
	3 <i>Under the greenwood tree</i>			
	4 <i>Blow, blow thou winter wind</i>			
Op. 135	Three popular songs		1976	Sing for Pleasure Trust
	<i>SATB unaccompanied</i>			
	1 <i>Ca' the Yowes</i>			
	2 <i>Robin Adair</i>			
	3 <i>The Gypsy Davy</i>			

- Op. 138 **Poems from the note-book (1793) of William Blake** 16' 1976 MS
SSAATTBB unaccompanied
- 1 *Day*
 - 2 *I laid me down upin a bank*
 - 3 *Cradle song, a*
 - 4 *Wild flower's song, the*
 - 5 *I saw a chapel all of golf*
 - 6 *I asked a thief*
 - 7 *To nobodaddy*
 - 8 *The Fairy*
 - 9 *Infant sorrow*
- Op. 142 **Five Part Songs to Poems by Wallace Stevens** 8' 1977 OUP (Banks)
Mixed voices
- 1 *Depression before Spring*
 - 2 *Peter Quince at the Clavier*
 - 3 *Ploughing on Sunday*
 - 4 *Life is motion*
 - 5 *Cy Est Pourtraicte, Madame Ste Ursule, et Les Unze Mille Vierges*
- Op. 146 **Lone Dog** 1978 Evans Brothers
Unison children's voices & piano
- Op. 147 **Six American hymns in a free style** 15' 1979 Hinshaw
- SATB & Piano
- 1 *Go tell it on the mountain* Hinshaw
SATB or SSAA & Piano
 - 2 *Just a closer walk with thee* Hinshaw
SATB and Piano
 - 3 *God of our fathers* Hinshaw
SATB and Piano
 - 4 *Let us break bread together* Hinshaw
3 equal voices and piano
 - 5 *It is well with my soul* Hinshaw
SATB and Piano
 - 6 *God of grace and God of glory* Hinshaw
SATB and Piano
- Op. 153 **Te Deum for Pigotts** 12' 1981 MS
Chorus and full orchestra
- Op. 156 **Grace for a Dinner** 1982 MS
Men's chorus

Op. 159	Mass in D	28'	1983	OUP (Banks)
	contralto solo, mixed voices, and orchestra: 2.2.2.asax.2-4.3.3.1-timp.perc-pno-str			
	1 <i>Kyrie</i>			
	2 <i>Gloria and Credo</i>			
	3 <i>Sanctus-Osanna-Benedictus-Agnus Dei</i>			
Op. 160	Praise Him!		1983	Lorenz
	SATB with solo, unaccompanied			
Op. 171	Two Anthems		1986	MS
	SATB chorus and organ			
	1 <i>Let us with a gladsome mind</i>			
	2 <i>To music bent is my retired mind</i>			
Op. 175	Ave Maria	2'	1987	MS
	SATB unaccompanied			
Op. 178	Four rounds		1987	MS/Hinshaw
	Equal voices with organ or piano			
	1 <i>Right, left and centre</i>			
	2 <i>Singing</i>			
	3 <i>A round for sneaks, cry-babies, cowards and liars</i>			
	4 <i>Everybody Sing</i>			
	4 voices and piano			Hinshaw
Op. 180	Mater dolorosa		1988	MS
	SATB unaccompanied			
Op. 182	Quodlibet for 4 voices	2'30"	1988	MS
	SATB unaccompanied			
Op. 186	Cantantibus organis	3'30"	1989	MS
	SATB unaccompanied			
Op. 188	Eternal Power	3'	1989	MS
	Boys' choir and Organ			
Op. 190	A house not made with hands	2'	1990	MS
	SSATBB unaccompanied			
Op. 194	My Cheerful Soul	3'30"	1991	Musicians' Benevolent Fund
	Choir and Organ			
Op. 195	Cantata for St Cecilia	26'	1991	MS
	Solo soprano, tenor; chorus & orch (2.2.2.2. 2.2.3.0. T Stgs)			

Op. 196	Partsongs to poems by Robert Herrick	4'	1991	MS
	<i>SATB</i>			
	1 <i>To violets</i>			
	2 <i>on himself</i>			
	3 <i>Another on love</i>			
	4 <i>Hymn to love, an</i>			
Op. 199	Sing for pleasure	3'	1992	MS
	<i>SSA SATB * 4 & organ ad lib</i>			
Op. 200	Loveliest of trees, the cherry now	2'	1992	MS
	<i>SATB unaccompanied</i>			
Op. 207	May Song	2'30"	1993	MS
	<i>SSA and piano</i>			
Op. 210	Stabat Mater	19'	1993	MS
	<i>Sop solo, SATB organ & timpani</i>			
Op. 212	Exultate Deo	8'	1993	MS
	<i>Mixed voice and wind band (2.2.2.2. - 4.2.3.1) Timp</i>			
Op. 213	A Burns Sequence	25'	1993	OUP (Hire)
	<i>mixed chorus and orchestra: 2(II+picc).2.2(II+bcl).2-2.1.3.0-timp.1perc-str</i>			
	1 <i>Prayer under the pressure of violent anguish</i>			
	2 <i>Raging fortune</i>			
	3 <i>My luvie is like a red, red rose</i>			
	4 <i>Will ye go to the Indies, my Mary?</i>			OUP (Banks)
	5 <i>O whistle an'I'll come to you</i>			OUP (Banks)
	6 <i>Ca' the yowes to the knowes</i>			
	7 <i>Macpherson's farewell</i>			
	8 <i>Paraphrase of the First Psalm</i>			
Op. 216	Four English Country Songs	9'	1994	MS
	<i>Mens voices & piano</i>			
	1 <i>Derby Ram, the</i>			
	2 <i>Lark in the Morn, the</i>			
	3 <i>Down in my garden</i>			
	4 <i>The Soldier and the sailor</i>			
Op. 218	God is our Hope and Strength	4'	1994	MS
	<i>Choir and Organ</i>			
Op. 219	An Anthem for Whitsuntide	4'	1995	MS
	<i>SATB and organ</i>			

Op. 221	Alleluia SSAATBB	5'	1995	MS
Op. 222	Rocking Hymn SATB and organ	4'30"	1995	MS
Op. 224	Waltzsongs SATB and piano duet 1 <i>Love in thy youth, fair maid</i> 2 <i>A Birthday</i> 3 <i>Upon Julia's clothes</i> 4 <i>A song</i> 5 <i>Sigh no more, ladies</i> 6 <i>Living</i>	8'	1996	MS
Op. 225	Irreverent Rhymes Boys' voices & piano duet 1 <i>Esau</i> 2 <i>Quick! Quick!</i> 3 <i>Truth</i> 4 <i>Cricket</i> 5 <i>Charlie Barley</i> 6 <i>Latin</i> 7 <i>End of term</i>	10'	1996	MS
Op. 226	Three Poems from "A Shropshire Lad" SATB unaccompanied 1 <i>Into my heart an air that kills</i> 2 <i>Think no more, lad</i> 3 <i>With rue my heart is laden</i>	3'	1996	MS MS MS
Op. 227	The City SATB and Piano	1'	1996	MS
Op. 228	Let All The World In Every Corner Sing SATB and Organ	3'	1996	MS
Op. 230	The Seven Last Words SATB Chorus and Organ	6'	1996	MS
Op. 234	Song SATB unaccompanied	3'02"	1997	Hinshaw

Op. 235	Four Songs to poems by Thomas Hardy	9'	1997	Peacock Press
	SATB, treble recorder & cello			
	1 <i>Selfsame Song, The</i>			MS
	SATB, treble recorder & cello			
	2 <i>Singing Woman, The</i>			MS
	SATB, treble recorder & cello			
	3 <i>First or Last</i>			MS
	SATB, treble recorder & cello			
	4 <i>Bygone Occasion, A</i>			MS
	SATB, treble recorder & cello			
Op. 236	I am the Lord	6'		MS
	SATB and Organ			
Op. 237	There is no rose of such virtue	4'	1997	MS
	SSATBB			
Op. 240	Set me as a seal upon thine heart	4'	1999	MS
	SSATBB & Organ			
Op. 246	Four Partsongs to Lyrics by Robert Burns		2002	MS
	1 <i>Farewell to Eliza</i>			
	2 <i>Delia</i>			
	3 <i>On Chloris being ill</i>			
	4 <i>To Miss Isabella Macleod</i>			

Christmas

Op. 29	Two carol settings for unaccompanied SATB chorus		1954	MS
	1 <i>The Holly and the Ivy</i>			
	2 <i>Good King Wenceslas</i>			
Op. 50	Welcome Yule!	2'	1961	Constable
	High and low voices			
Op. 55	When Christ Was Born of Mary Free	1'30"	1962	Novello
	Unaccompanied voices			
Op. 58	Three Carols		1963	MS/OUP
	1 <i>Angels, from the realms of glory</i>			OUP (Banks)
	unaccompanied female voices			
	2 <i>The Holly and the Ivy</i>			OUP
	mixed or equal voices (3 or more parts), and piano or orchestra: 3.3.3.2-4.2.3.1-timp.dance band drummer-pno-str			
	3 <i>Dives and Lazarus</i>			MS
	voice & piano or guitar			

Op. 75	Two Carols		1965	OUP (Banks)
	1 <i>Good King Wenceslas</i>			OUP (Banks)
	Female voices and piano			
	2 <i>Tomorrow shall be my dancing day</i>			OUP
	Mixed, equal, or unison voices, piano and percussion (opt), or strings and percussion			
Op. 82	Cantata for Christmas	24'	1966	OUP
	mixed voices and ob.bn-hn-strings			
	1 <i>Wie schoenleuchtet der Morgenstern</i>			
	2 <i>An ode on the birth of our Saviour</i>			
	3 <i>Les anges de nos campagnes</i>			
	4 <i>O magnum mysterium</i>			
	5 <i>Puer nobis nascitur</i>			
	6 <i>Coventry Carol</i>			
	7 <i>In dulci jubilo</i>			
Op. 89	I Saw Three Ships (Quodlibet for Christmas)	2'	1967	MS
	ad lib			
Op. 97	Wassail Song		1968	MS
	SATB (or women only) instrs ad lib			
Op. 103	The Twelve Days of Christmas	4'	1969	MS (believed lost)
	Massed voice and 7 instruments			
Op. 109	Four Carols	10'	1970	OUP (Banks)
	Solo Soprano; Mixed or Upper Voices; Organ & Percussion			
	1 <i>Chanticleer's carol</i>			OUP (Banks)
	2 <i>Balulalow</i>			OUP (Banks)
	3 <i>Remember</i>			OUP (Banks)
	4 <i>Gallery Carol</i>			OUP (Banks)
Op. 109 a	A Christmas Hymn		1971	OUP (Banks)
	Mixed voices and organ			
Op. 115	Solstice Carol	3'	1973	Banks Music Publications
	Mixed voices and orchestra			
Op. 141	Sunny Bank Carol		1977	OUP (Banks)
	SATB (unaccompanied)			
Op. 145	Two Seasonal Songs	5'	1978	OUP (Banks)
	mixed voices and brass: 4tpt.3tbn.tba-perc			
	1 <i>Relax!</i>			
	2 <i>Rejoice!</i>			

Op. 149	O little town of Bethlehem		1979	OUP/Banks Music Publications/Hinshaw
Op. 152	Room in the Inn mixed chorus, audience, flute, piano, bass, and kit-drummer	5'	1981	OUP
Op. 154	The Bells and Pipes SATB chorus, flute, celeste & vibraphone	3'	1981	MS
Op. 169	Three Carols Mixed voices and brass quintet 1 <i>Ding dong! Merrily on high</i> 2 <i>Silent Night</i> 3 <i>Good King Wenceslas</i>	8'	1985	MS

Film Music

Op. 16	Coronation Ceremony		1952	MS
Op. 20	The Tower Wind and Brass 2.2.3+Eb.2 2.3.3.1.Perc		1953	MS

Incidental Music

Op. 11	Tamberlaine		1951	MS
Op. 11 a	Tamberlaine the Great		1952	MS
Op. 21	King Lear		1953	MS
Op. 22	Hamlet Ob Cl Tpt Tbn Perc Harp Cel		1953	MS
Op. 23	King John Ob 2 Tpts tbn perc harp piano		1953	MS
Op. 41	All's well that ends well 1 <i>Waltz from "All's well that ends well"</i>		1959	MS
Op. 43	Guitar solo for Julius Caesar			MS
Op. 46	The Finsbury Story		1960	MS

Musical Play

Op. 48	Vile Bodies		1961	MS
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Opera

Op. 3	Nativity Opera		1950	MS
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Op. 32	The Moon and Sixpence	180'	1957	MS
	2.2.2.3 - 4.3.3.1 - timp. Perc. Pno/cel. Hp. Str			

Op. 111	The Visitors	180'	1972	MS
	1.1.1+sax.1-1.1.1.0-perc.pno.hp.stg			

Op. 120	Bel And The Dragon	60'	1973	OUP (Banks)
	A school opera for 2 sopranos or tenors, mezzo-soprano or baritone, contralto, two speaking parts, SA or SATB semi-chorus, SA or SATB acting chorus, piano duet, organ, 3 percussion, and strings			

Op. 137	Tobermory	60'	1976	MS
	1.1.2.1-1.1.1.0-perc.hp.pno.stg			

Orchestral

Op. 2	Symphony No 1 in D Minor	45'	1947	OUP (Banks)
	3.3.3.3-4.3.3.1-timp.2perc-cel-hp-str			

Op. 13	Variations on a Waltz of Carl Nielsen	23'	1952	Novello (Hire)
	2(2pic).2(ca).2(bcl).2+cbn-4.3.3.1-timp.perc-hp-str			

Op. 14 a	Suite from the ballet "Reflection"	20'	1952	OUP (hire)
	2.2.2.2.-4(2).2.3.0-timp.perc-pno-cel-hp-str			

Op. 25	A Scots Overture	6'	1954	OUP (hire)
	1.picc.1.ca.2.2-4.2.3.1-timp.perc-cel-hp-str			

Op. 34	Concerto No1 in Bb for Piano and Orchestra	25'	1957	OUP (hire)
	2(II+picc).2(II+ca).2(II+bcl).2-4(2opt).2.0.0-timp.perc-str			

Op. 45	Suite of Five Rhythms 1.1.1+sax.1-1.1.1.0-stg 1 <i>Rumba</i> 2 <i>Waltz</i> 3 <i>Pizzicato blues</i> 4 <i>Sentimental song</i> 5 <i>Five-beat boogie</i>	15'30	1960	MS
Op. 47	Sinfonia Piccola String Orchestra	13'	1960	OUP (hire)
Op. 52	Half Holiday Overture 2131/2210/timp.perc/str	4'	1962	Novello (hire)
Op. 53	Trumpet Concerto Trumpet & String Orchestra	12'	1962	Novello (hire)
Op. 73	Overture: Midsummer Ale 3.3.3.asax.3-4.3.3.1-timp.3perc-hp-pno-str	6'	1965	OUP (hire)
Op. 78	Blues in G Orchestra		1966	MS
Op. 88	Four Pieces for School Orchestra 4.4.4.0-0.0.0.0-timp.perc.hp.pno.str 1 <i>March</i> 2 <i>Pavane</i> 3 <i>Mazurka</i> 4 <i>Galop</i>	10'	1967	MS
Op. 95	Occasional Suite 3 recorders, 3 clarinets, harpsichord and strings	21'	1968	MS
Op. 99	An English Ballad 3.3.3.3-4.3.3.1-timp.perc.gtr.pno-strg	12'	1969	MS
Op. 107	Three Ridings Suite 3 (picc).2.2.2 4.3.3.1 Timp + 6 perc Piano Stgs 1 <i>West</i> 2 <i>North</i> 3 <i>East</i>	15'	1970	MS
Op. 124	Sonatina for Strings String orchestra	9'	1974	MS
Op. 140	Divertimento for Orchestra 3.3.3.3-4.3.3.1-timp.perc.stg	20'	1977	MS

Op. 148 a	Prelude for Strings String Orchestra	2'45"		MS
Op. 158	Overture "Esdeha" 2.2.2.2.-4.2.3.1-timp.perc.stg.	4'	1983	MS
Op. 166	Symphony No 2 3(picc).3(c.a.).3(bcl).3(cb)-4.3.3.3.1-Timp.2Perc-Pno-Strings	32'	1984	MS
Op. 189	Symphony No 3 2.2.2.2.-4.2.3.1-timp.stg	16'	1989	MS
Op. 193	Concerto for Oboe and Strings Oboe and String Orchestra	15'	1990	MS
Op. 220	Flute Concerto Flute and String Orchestra	16'	1995	MS
Op. 231	Irish Suite 2.2.2.2.-2.4.0.0-Timp-Strings 1 <i>Love Song</i> 2 <i>War Song</i> 3 <i>Sad Song</i> 4 <i>Spring Song</i> 5 <i>Reel</i>	10'		MS
Op. 245	Petite Suite for Recorder and Strings Recorder & String Orchestra 1 <i>Prelude</i> 2 <i>Idee Fixe</i> 3 <i>Marche Joyeuse</i> 4 <i>Marche Funebre</i> 5 <i>Contredanse</i>	12'	2001	Peacock Press
Op. 247	The Last Prelude Cor Anglais & String Orchestra		2002	MS
Op. 249	Concerto for Bassoon and String Orchestra Bassoon & String Orchestra	19'	2004	MS

Vocal

Op. 6	And did those feet High voice and piano	3'	1951	MS
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Op. 32 a	It's This Island	5'		OUP (hire)
	bass voice and orchestra: 2.1.ca.2.2.cbn-4.0.3.1-hp-str			
Op. 69	Fifteen Million Plastic Bags	2'30"		MS
	Tenor and Guitar			
Op. 118	Five Encounters for Six Voices	13'	1973	MS
	1 <i>There was a maid a-milking</i>			
	2 <i>As I sit by my spinning wheel</i>			
	3 <i>The thankful country lass</i>			
	4 <i>The new balow</i>			
	5 <i>There was a knight and he was young</i>			
Op. 121	Entertainment of the Senses	22'	1974	OUP (hire)
	five singers: 2 soprano, counter-tenor or contralto, tenor, baritone, and six players: fl.cl.asax-pno-vc.cb			
Op. 150	Hebdomade	15'	1980	MS
	High voice, oboe & piano			
	1 <i>Sweet Suffolk owl</i>			
	2 <i>Fain would I change that note</i>			
	3 <i>Weep you no more, sad fountains</i>			
	4 <i>A sparrow-hawk proud did hold in wicked jail</i>			
	5 <i>Mother, I will have a husband</i>			
	6 <i>Interlude</i>			
	7 <i>It was a lover and his lass</i>			
Op. 165	Triad	8'	1984	MS
	Counter tenor and lute			
	1 <i>An odd conceit</i>			
	2 <i>In love's dispraise</i>			
	3 <i>A proper song</i>			
Op. 177	Octad	18'	1987	MS
	Soprano & Baritone Soloists, 2 Tpts & Organ			
	1 <i>Prelude</i>			
	2 <i>Paradigma amoris</i>			
	3 <i>Lover, The</i>			
	4 <i>Spring Song</i>			
	5 <i>In the garden</i>			
	6 <i>Drinking Song</i>			
	7 <i>Nocturne</i>			
	8 <i>Wedding song</i>			

Op. 181	Six by Four	13'	1988	MS
	Counter tenor, recorder, harpsichord and cello			
	1 <i>Lawn as white as driven snow</i>			
	2 <i>When icicles hang by the wall</i>			
	3 <i>Over hill, over dale</i>			
	4 <i>Come away, death</i>			
	5 <i>When daisies pied</i>			
	6 <i>When that I was a little boy</i>			
Op. 181 a	Six by Five (revision of Op 181)	13'		MS
	Counter tenor, 2 recorders, harpsichord and cello			
Op. 191	Six songs to poems by Philip Larkin	12'	1990	MS
	Tenor, string quartet and piano			
Op. 202 i	To music	1'15"	1992	MS
	Soprano and piano			
Op. 202 ii	To one singing	2'15"	1992	MS
	Soprano and piano			
Op. 203	To _____	2'	1992	MS
	Male Voice and piano			
Op. 214	Throwaway Lines	12'	1994	MS
	Soprano and Piano			
	1 <i>Hymn to Proust</i>			
	2 <i>Extravagance</i>			
	3 <i>British Guiana</i>			
	4 <i>Short Time</i>			
	5 <i>Middle Years, The</i>			
	6 <i>After Heine</i>			
	7 <i>Climacteric</i>			
Op. 242	Recollections of Love	9'30"	2000	MS
	Soprano and Piano			
	1 <i>How warm this woodland wild recess</i>			
	2 <i>Eight springs have flown</i>			
	3 <i>No voice as yet made the air</i>			
	4 <i>As when a mother doth explore</i>			
	5 <i>You stood before me like a thought</i>			
	6 <i>has not, since then, Love's prompture deep</i>			
	7 <i>A slumber did my Spirit Seal</i>			

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